

Telephone No. 1561 Gerrard

NAHM/cm/16/32
1906

CATALOGUE OF THE COLLECTION OF **Pottery and Porcelain** AND **Decorative Effects**

Of the late G. A. BARTLETT, Esq., with others

Including examples of Grès de Flandres, Lambeth, Fulham, Delft, Majolica, Wedgwood, Lowestoft, Leeds, Swansea, Oriental and Continental Ware

OLD CUT GLASS

BRACKET CLOCKS

WOOD AND IVORY CARVINGS

Statuary Marble Figure of a Boy, by P. BARYANTI

EMBROIDERIES

Pair of fine Derbyshire Spa Vases mounted in ormolu, Curiosities, Early Bronze Figures

Specimens of Roman and Phœnician Glass

Found in tombs in Mount Carmel, collected by Dr. COLES, of Haifa

A LARGE COLLECTION OF

NATIVE WEAPONS

Mostly from the Higher Congo

ETC.

Which will be Sold by Auction

BY MESSRS.

Puttick and Simpson

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

FRIDAY, OCTOBER 5TH, 1906

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view two days before and on the morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for, to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The sale of any Lot is not to be set aside on account of any error of description.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

ESTABLISHED 1794

CATALOGUE

On FRIDAY, OCTOBER 5th, 1906,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

POTTERY AND PORCELAIN.

- 1 Two Lambeth bottles (one Mr. and Mrs. Caudle), a jug with masks, a puzzle jug, and two double-handle bulb-shape bottles
- 2 A Majolica tankard with pewter cover, and a brown-ware tankard with pewter cover and coin of Louis XVI. inserted
- 3 A Grès de Flandres jug, a ditto tankard, and a flagon
- 4 Four curious shape bellarmines
- 5 Three large brown-ware Lambeth jugs, with sporting and convivial subjects in relief
- 6 Six ditto, *various sizes*
- 7 Five ditto, *with metal mounts*
- 8 A large Grès de Flandres jug, a ditto flagon with masks, and two tankards, *one with metal cover*
- 9 A flagon, with raised decoration and metal cover, two tankards, *with metal mounts*, and a drinking mug, with full-length figures
- 10 Three Grès de Flandres flagons, a ditto goblet, a puzzle jug, and another jug, *with metal mount*
- 11 A brown-ware jug, in form of a leather jack, a puzzle jug, and two tankards, *with metal mounts*
- 12 Six bellarmines, *various*
- 13 A Grès de Flandres bottle, a tea-pot (no lid), a jug, and three tankards

5 Yrs 19th 16th Cent Jugs silver gilt mount

20/- 19/- 16/-
13/- 13/- 16/-
4/-

Seabury May

Friday, October 5th.

14 A white ribbed pottery jug (found at Austin Friars, 1890), two jugs, a bottle, a small ribbed vase, and a dwarf glass bottle 150675 4/- Ames

15 A tea-jar and cover, with raised figures, a three-handled Lambeth mug, a Lambeth cup, a puzzle jug, and three flagons (one with mask) New

16 Eight pottery jugs, *various*

17 A bellarmine, a large vase, and a ribbed bottle

18 Four flagons, a bellarmine, a tankard, with raised figures and metal cover, and a mug Ames

19 A jug with Bacchanalian figures, a basket and cover, and five jugs

20 Three old pottery jugs, and three ditto two-handled vases

21 Twelve small jugs and bottles, *various*

22 Five small jugs, and four vases

23 A green glaze jar, and cover, three bottles, a small bowl, and two flagons Ames

24 A polychrome Delft trefoil jug, and a bowl

25 A blue and white Delft flagon, and metal cover, and a blue and white bottle

26 A polychrome Delft bottle, with lions' heads, and a circular dish, with raised figures in a landscape Ames

27 Two polychrome figure jugs, and a pair of ditto grotesque figures

28 A Chinese figure, 10½ in. high

29 A Sunderland dish

30 An old Chinese figure of "Plenty"

31 An old French tea-pot, with added silver lid and spout

32 A Majolica plaque, "Saint," a ditto tazza, a ditto plate, an old stoneware pocket pistol, and a brown Eastwood ware vase Ames

33 A bisque figure, "Sleeping Cupid," a gilt cupid under shade, a pair of gilt dogs with cut-glass candle-holders, and a small Staffordshire cupid

34 An oriental vase on wood base, a ditto tea-pot and cover, a white ground oriental vase with figures, and two Imari ware cups Ames

35 A ruby glass and ormolu scent-bottle, a silver-mounted pepper pot, a Delft pot with pewter cover, a pair of china figures, and a pair of cut-glass lustres Ames

Friday, October 5th.

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20/- 36 A blue and white Nankin tea-service 21 pieces

40/- 37 A turquoise blue border Coalport plate, painted with exotic birds, three others, and a blue border muffin dish and cover, painted with flowers

60/- 38 A Chamberlain Worcester dessert service, white ground, painted with sprays of flowers, comprising compotier, twelve side dishes, thirteen plates, and two sugar-vases and covers

21/- 39 A Plymouth mug, a pair of small cloisonné vases, a Derby pot, oriental cup and six saucers, and two small Dresden cups

63/- 40 Part of a Swansea dessert service, comprising a compotier, three dishes and six plates, painted with flowers

14/- 41 An oriental bowl, and a ditto fluted plate

16/- 42 A pair of Dresden Watteau figures, forming one or four branch candelabra, with flower decoration *in relief*, 20in. high

34/- 43 A pair of royal blue and gold Worcester vases, and covers, painted with flowers and fruit, 10in. high

1/- 44 A pair of blue and white Delft plaques

60/- 45 A 12in. old Staffordshire figure

30/- 46 A Dresden tête-à-tête, comprising tea-pot and cover, two cups and saucers, and covers, and a milk jug

13/- 47 A red ground Pompe part dinner-service, comprising tureen and cover, five dishes, six soup plates, and twelve meat plates

48 A pair of white fan-shaped Japanese vases

49 A 15in. black Wedgwood two-handled vase, with Egyptian decoration

50 A Dresden breakfast tray and fittings, painted with birds, flowers and gilt

51 A 10in. decorated oriental ginger-jar, and lid

52 A 9in. blue and white Chinese ditto

53 An old blue and white Chinese jardinière

54 Two Mortlock dishes, a vase and cover, with ormolu mounts, a salt-glaze milk jug, and four glass ornaments

55 Two Wedgwood jugs, a salt-glaze ditto, and a two-handled mounted vase

56 A pair of white glaze figures of Negro and Negress, on chased ormolu mounts, 16in. high

Friday, October 5th.

- 57 A figure of Britannia, $12\frac{1}{2}$ in. high, with the Crown Derby mark
- 58 A blue and white Nankin jar, mounted as a lamp
- 59 A white Dresden group of shepherdess and lamb, and a circular perforated dish, with raised flowers (a.f.)
- 60 Three Dresden birds
- 61 A Staffordshire figure, 11 in. high
- 62 A Dresden figure of a female holding branch for candlestick on scroll base, $10\frac{1}{2}$ in. high
- 63 A Delft tree trunk with figures of animals at base
- 64 An old Stafford figure of a girl carrying a basket of flowers, a ditto of a sportsman, and a large ditto of "St. Paul"
- 65 A polychrome basket, with cover, "Hen and Eggs"
- 66 A Staffordshire group, "Syntax stopped by Highwaymen," and a smaller ditto group of figures
- 67 A pair of groups, "Cow and Sheep," a pair of figures of dogs, a Delft rabbit, and a salt-cellar
- 68 Two oriental grotesque figures, and two oriental mugs
- 69 A set of six octagon oriental plates with figures, and a pair of circular ditto
- 70 Eleven blue and white oriental plates
- 71 Four Delft plates, three oriental plates, four ironstone plates, and a Swansea plate, painted with roses
- 72 A large Minton revolving tray
- 73 A Dresden cup and saucer, a Vienna ditto, and a cup and saucer, painted with roses
- 74 A VERY FINE OLD SATSUMA BOTTLE, with figures and dragon decoration, 8 in. high, and DITTO CIRCULAR DISH, 8 in. diameter, in cases
- 75 An old Lowestoft tureen and cover, and a ditto sauce-boat
- 76 Two old English tea-pots, a Worcester saucer, and a tea-poy
- 77 A Leeds jug, with Death of Nelson, with initials and date 1806, and a verse inscribed:
From rocks and sands
** And every ill
May God preserve the Sailor still. **
- 78 A Leeds tea-pot, a lustre jug, and two pieces of Chinese carving
- 79 An old Canton enamel ewer

Friday, October 5th.

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80 A Nantgarw plate, painted with blue ribbon and roses round border, and another, painted with bouquets of flowers and gold

81 Three old English cottages

82 A Swansea cup and saucer, with blue border and flowers, and another cup

83 An Hispano Mauresque dish, 12in. diameter

84 A pair of oval perforated Wedgwood dishes, with covers, stands and liners

85 A set of three Satsuma vases and covers

86 A 15in. oriental bowl, decorated with flowers and Chinese figures, and gilt

87 A 9in. oriental bowl, and four smaller ditto, decorated with flowers on white ground.

88 Three oriental plates, enamelled with flowers, with borders in compartments

89 Three oriental plates, decorated with flowers (*one a.f.*), and three deep ditto, with landscapes and flowers

90 Five oriental plates, with chrysanthemums in blue, red and gold

91 Two oriental bowls, decorated with flowers, and an oriental ditto, with figures

92 A large blue and white transfer Worcester bowl, and a large blue and white circular dish

93 A set of four blue and white transfer dishes

94 A large Lowestoft tea-pot and cover, with flowers on white ground, and a set of three china jugs

95 Six Lowestoft and other cups and saucers, *various*

96 A blue and white Worcester plate, three other plates, and two dishes, *various*

97 A cut-glass salt cellar, with Shakespeare's portrait, and a glass inkstand

98 A Rockingham puzzle tea-pot

99 A yellow and lustre jug, with transfer views

100 A Mason ware jug, and one other

101 A FINE ENAMEL ETUI, painted in panels of flowers, with a portrait of a lady on dark blue ground and gold

102 Three curious pieces of Rockingham ware of an old man and woman, and chest of drawers forming money-boxes

Friday, October 5th.

103 A blue and white Nankin bottle, and cover, and a white
glaze grotesque figure of a Chinaman

104 An oriental fluted bowl, painted with Chinese subjects,
10in., and two oriental mugs (*mended*)

105 Two old English cut-glass salt-cellars

106 A Majolica dish, and a ewer

107 A pair of blue and white Chinese bottles, and a single blue
and white bottle

108 A fine Hispano Mauresque bowl

109 A 15in. dark brown Chinese vase

110 A 16in. Majolica ewer, with figures, and a two-handled
glaze-ware jar

111 A brown and flowered Japanese tea-pot, and lid, with
stand

112 A Leeds ware soup-tureen, with cover

113 An old china group of figures (Telemachus and Mentor)

114 A pair of cut-glass bottles, with stoppers, and a pair of
ditto wine jugs, with stoppers (Thistle)

115 A dozen cut liqueur glasses, three ditto champagne,
and two ditto tumblers

116 An old Chinese blue and white ginger-jar, 8½in. high

117 Another ditto

118 A pair of 12½in. decorated Imari vases, and covers

119 A fine old Imari vase, with birds and figures, 24in. high

MISCELLANEOUS.

120 A set of three Sheffield-plated candlesticks

120A A pair of three-light Sheffield-plated candelabra

121 An antique brass bracket clock, with large bell dome and
engraved dial, by C. KNIFTON, London

122 A pair of old carved wood figures of saints, and a curious
old carved wood model of a temple

123 An inlaid tea-caddy, a figure of an eagle as a candelabrum,
a glass flagon, with metal cover, an antique steel
roasting-jack, and seven large antique steel keys

124 A quantity of old tapestry, plush and brocade, for
upholstery, in a tin trunk

125 A miniature steel and ormolu grate and fender, in case

126 A large old silver ikon, elaborately ornamented, in case

127 Two priests' vestments of old embroidered work

Friday, October 5th.

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5/ 40/- 128 A priest's vestment of old embroidered work

5/ 30/- 129 Twelve old embroidery caps and a banner screen

26/- 130 A French clock in carved wood case

14/- 131 An eight-days' striking action mantel clock, in gilt case, under glass shade

12/- 132 A pair of flint-lock pistols, an old Italian door knocker, and a pair of bellows

13/- 133 Three old damascened swords (*one gold inlaid*), in scabbards

25/- 134 A pair of Louis XV. ormolu gilt candlesticks, and another pair of ditto

13/- 135 Three old paintings, *on glass*

16/- 136 An old eighteenth century hair picture on silk, representing buildings and cattle

14/- 137 A large Japanese carved ivory figure (*signed*)

14/- 138 A green jade carved box, with cover

60/- 139 Half a dozen octagon cut gilt champagne glasses, and half a dozen ditto tumblers

16/- 140 An Empire clock, the dial supported by two winged terminal figures, and decorated in ancanthus and other ornamentation

16/- 141 Six old brass curtain loopers, and eight pewter ash trays

19/- 142 A pair of bronze and ormolu tazzi, and six old Free-mason's glasses (*two engraved*)

21/- 143 A miniature mahogany inlaid cabinet

7/- 144 A small ebony casket with brass mounts

28/- 145 A pair of chased bronze figures, "Crouching Venus," and the companion, on marble bases

29/- 146 A bronze cannon on stand, and an old blunderbuss

62/- 147 An old French ormolu candelabrum for five lights

30/- 148 A Zeze Raku dish, seventeenth century

4/- 149 Four packs of old playing-cards

150 A brown Derby tea-pot, cream-ewer, basin, cups, saucers and plates 37 pieces

4/- 151 An oval Chippendale mirror

20/- 152 A pair of old cloisonné spill-vases

95/- 153 A fine Empire clock, in richly chased ormolu case, on rectilinear base, 17in. high

pass) 154 An old silk handkerchief, decorated with political pictures, having reference to the Great Reform Bill, from designs after Robert Cruikshank

32/- 154 TB 8 Spoons

30/- Extra lot - (6 pieces) 2) down

Friday, October 5th.

155 A small wooden snuff-box, *temp. Charles the Second*, in form of a Cavalier's shoe, ornamented in pique work

156 A quaint piece of needlework, embroidered with figures of animals, mythological subjects, mottoes, etc., worked by one Robert Jacks in 1783, whilst on board the "Non Such," a notorious vessel licensed by the Government of that time as a Privateer. The designs worked thereon relate to the vessels captured by the "Non Such"

157 Seventeenth century ironwork, forming a knocker, *probably Italian*

158 Seven old pewter plates

159 A four-bottle cruet, two toast-racks, twelve ivory-handled forks, a pepper-mill, two pairs of nut-crackers, and two knife-rests

160 Three Waterford spirit bottles and stoppers, and a set of eight cut cruet bottles, with early silver mounts 34098

161 A pair of plated wine slides, three chamber candlesticks, and two others 34104 34105 34099 21-

162 Two small bronzes, a large carved pipe, with silver mounts, and a piece of ivory

163 Two paintings on glass, of Sir John Barnard and "Plenty," in pear-tree frames

164 A large meerschaum pipe, carved with sporting subject, and a painted Vienna pipe, in case

165 A MARBLE FIGURE OF A BOY READING, BY P. BARYANTI, ON carved green marble pillar

166 Twelve dessert knives and eleven forks

167 A Chinese carved and pierced ivory casket and cover, under glass shade, and a set of carved ivory chessmen

168 An old embossed bronze double ink and taper-stand

169 A large Chinese carved ivory card-case, and a Stockton Queen's ware transfer cup and saucer

170 Two Chinese soapstone figures

171 Two pencil drawings in old frames, and a wax medallion

172 A New Zealand carved wood club, and a boomerang

173 A cut-glass scent-bottle in case, another with silver-gilt work, an old pewter snuff-box, and a bronze figure

174 An early piece of needlework, and an armour chain mail shirt 24 51

Friday, October 5th.

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175 A PAIR OF DERBYSHIRE SPA VASES, with goat's head handles, and festoons on each side in ormolu, 11in. high
176 A VERY FINE LHASSA TEA-POT, with engraved and pierced decoration, purchased in Tibet, *a unique specimen*

42/2

SPECIMENS OF ROMAN AND PHœNICIAN GLASS FOUND IN TOMBS ON MOUNT CARMEL. *Collected by DR. COLES, of Haifa.*

177 A long-necked vase, with globular body, four long-necked unguentaria, five miscellaneous vases, a cup with foot, a double unguentarium, etc., *some iridescent* 15
178 A one-handled vase with foot, another with trellising connecting lip of vase with shoulder of same, two glass bowls, a double unguentarium, and six other vessels, *some iridescent* 11
179 A yellowish glass phial, a vase with globular bowl, a double unguentarium, a large bowl, and eight other vessels, *some iridescent* 12
180 A vase, with large globular body, a double unguentarium, with looped handle, a cup-shaped vessel, with foot, and ten other vessels, *some iridescent* 13
181 Ten miscellaneous vessels, including a double tear bottle and several unguentaria 10
182 A large Roman cinerary urn, two handled, 9 $\frac{3}{4}$ in. high, a pair of unguent vessels, and a circular dish 4
183 An antique Arabian bowl, with heart-shaped decorations, a Roman olive-green vase, with foot, an Arabian unguent vessel, with circular ornamentation, and four other pieces 7
184 A bronze Roman fibula, boat-shaped elongated sheath, on the bow deeply incised pattern of grass haftm with leaves of same, fine patina, 6 $\frac{3}{4}$ in. long, in velvet-lined case 1
185 A solid silver Roman fibula, boat shaped, ornamented with bands of gold and raised rings of silver, 3 $\frac{1}{2}$ in. long, in velvet-lined case 1
186 A bronze figure of Hermaphrodite, right hand upraised, left hand on hip, Roman, 6 $\frac{1}{2}$ in. high, mounted on ebonised plinth, found at Smyrna 1
187 Two antique marble heads, Europa and Æsculapius, found at Lepanto, mounted on ebonised column 2
14/1

Friday, October 5th.

188 An antique marble head of Clio, found at Lucca, another of Aphrodite, found at Zante in the Ionian Islands, both heads mounted on ebonised columns 2

189 An Etruscan cup in black glazed earthenware, with ornamental bowl, presented by Mary Howitt the Poetess to Miss Eliza Meteyard, the Authoress of the standard "Life of Wedgwood," the letter notifying the gift is included with the cup 1

HINDU BRONZES AND ORNAMENTS.

190 A bronze image of Buddha, and a group of figures seated on an elephant, forming a lamp 2

191 A Madras female figure, another of Chandra, and a curious female figure holding a parrot 3

192 A pair of curious lotus pedestals, and a bell-shaped incense burner

193 A chased oviform incense burner, an engraved gourd-shaped bowl, and an inlaid copper and brass vase

194 A sixteenth century Persian enamel ornament, a medallion, and an Egyptian figure necklace

195 A lime box, a chased Indian stand, a double sandal-wood receptacle, a figure of a bird, a medal, a spoon, and two rings

196 Eight Egyptian figures

197 A quantity of barbaric beadwork 130824 - 32

198 Ditto, another lot

199 Five early glass oil burners, and an old box of Hindu playing cards

200 An Afghan flint-lock gun, and a Moorish ditto

201 A Tunisian sword, and two daggers

202 Three oriental daggers 165/- 1

203 A pair of Oryx horns, 3ft. 5in.

204 A pair of Springbok horns

205 A pair of Hartbeest horns

206 A pair of Eland horns 57730 57738

207 A Polynesian short sword, a dagger, two clubs, and three others 165/-

208 A small collection of minerals, shells, etc. 10/-

Friday, October 5th.

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NATIVE WEAPONS.

209 A Upoto knife, with copper handle, a ditto, with ivory handle, and an engraved Hunga Munga, or throwing knife 51898-
257- 3 900

18/2. 210 An ivory war trumpet, Niam-Niam, and three large ditto (*two unfinished*), from the Higher Congo

9/1. 211 A bill-shaped Niam knife, with ivory handle, and an engraved fish trident, from Upper Congo 51904 51901

18/- 212 Three Niam knives (*brass and copper*), and a Upoto chief's knife 51919-23

18/- 213 A Tribe Chief's large engraved knife 51937

30/ 214 Two executioner's knives 54440.841

35/ 215 A Chief's knife, and two others, from Higher Congo 51942 + 51813-4

13/- 216 Two large Executioner's knives, finely engraved

13/- 217 A large engraved knife, and a Niam gong 51924

40/- 218 Two Chief's knives, finely engraved, and with studded brass handles 51909-10

9/- 219 Two curious axes, with masks, and copper handles

30/- 220 A ditto, with mask, and snake-skin handle

16/- 221 A bundle of arrows 54433-34

18/- 222 Two Hunga Mungas, or throwing knives 51917-8

16/- 223 Five engraved steel knives, and a copper ditto, from Higher Congo 51912-6

15/- 224 Three Upoto Chiefs' knives 51894-96

18/- 225 Two axes, with masks and copper handles 51902-03

15/- 226 Two Onbanghi knives, and an execution knife

15/- 227 Two engraved knives, in sheaths 51938

15/- 228 Four ivory tusks

16/- 69/- 229 Three spears, from Upper Congo

34/- 230 Three steel currency spears, and a copper ditto

12/- 231 Three spears

12/- 232 Five ditto

40/- 233 Two Onbanghi ditto

50/- 234 Four spears

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Friday, October 5th.

235 Two lances, and a harpoon
236 A large currency spear
237 Five spears
238 A collection of native weapons, ornaments and utensils, comprising Chief's dagger, with engraved ivory handle, in sheath, a truncheon, a stick, seven spear heads, a bundle of arrows, a native cloth, a negaria or drum, a curious rain horn, a large armlet, two pipes, an idol, three combined stools and head-rests (*one with tobacco receptacle*), two eating bowls, three spear handles, and two long bows
238A A Tartar general's uniform, with helmet, *seventeenth century*
238B Another ditto, with jewelled and plumed helmet, *Myng dynasty*

239 A mahogany extending camera, with six dark slides and view finder, and a 8½in. by 6½in. rapid rectilinear lens, by Dalmeyer
240 A large quantity of photographic accessories, including flash lamp, instantaneous shutter, scales and weights, dry plates, printing frames, etc., in a box
241 A case fitted with drawers and trays, containing a large quantity of artists' materials, colours, brushes, varnishes, and other useful materials
242 A quantity of artist's materials, including two small cases of drawing instruments, rules, squares, palettes, plaster casts, and models, etc., in two boxes

END OF SALE.

LONDON
WOMEN'S PRINTING SOCIETY, LIMITED
66 AND 68, WHITCOMB STREET, W.C.

Re West

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